

Interarts

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I've always been indecisive. Choosing whether I want milk or orange juice for breakfast is a five minute internal argument. A perfect outfit for school requires at least three try-ons before I settle on one. It takes extra time for me to determine what I want for lunch. Deciding is something that I've just never been good at.

My future is an uncertain beast of it's own nature. Some days, I'm dead-set on chasing my Broadway theatre dreams. Others, I think that I could create my own fashion line, or write a book, or even create art for a living. As I came closer to my senior year of high school, it seemed as if I would never settle on a career choice.

One fateful day, however, I came across a Ted Talk: " Why Some of Us Don't Have One True Calling". It completely altered my perspective on indecisiveness. I always thought that my lack of a single career choice was a sign of weakness, demonstrating my inability to commit and dive into a passion. Emilie Wapnick, the highlighted speaker in the Ted Talk, had some new ideas on the "multi-potentialite", an individual that has many different passions, and pursuits each of them throughout their lives.

This was groundbreaking for me. All my life, I thought that I had to narrow my passions for theatre, music, art, and writing to a single career. I had been taught that there was a single path for my life to follow, and I had to find it. Now, I'm learning that my dream career doesn't have to follow a single track, and that it's a viable option for college majors.

Since beginning to apply for college, I've discovered "self-designed" or "Interarts" majors, which allow me to combine multiple interests of mine in pursuit of my B.F.A. Many schools possess programs like this, and they are helping me turn my dreams into a reality.

As of today, my dream career consists of many different artforms. I hope to pursue theatre, whether it be community of perhaps something bigger. Writing a book is on my list accomplishments I aspire to achieve. One day, I would love to receive my teaching certification and teach art for awhile. I would love to design graphic elements as a freelance graphic designer. On the side of it all, I would like to sell my art online. Perhaps I could master the art of filmography and make short movies. It may not come across as the most realistic, but this is my

dream. Just like the brilliant minds of Leonardo Da Vinci, Thomas Jefferson, Marie Curie, and Andy Warhol, I would like to try my hand at new activities, and learn new artforms everyday.

Someday, I hope that more people can come to realize that success is not synonymous with a single destiny. My “dream career” is more or less a set of goals for myself that I aspire to achieve, and that’s okay. As someone who constantly needs to be motivated by a new challenge or passion, my ideal career is one where I can be my own boss, and the sky's the limit.

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